

CAIT SIOBHAN KILEY

Height: 5'8" Weight: 145lb
Hair: Red Eyes: Blue
Voice: Soprano w/ Belt (D3 - E6)

AEA

ACTOR | SINGER | WRITER

Local Hire: **South Fl., NYC**

(916) 834 - 7818 ◊ cait@caitkiley.com ◊ caitkiley.com

National Tour / Cruise

FOOTLOOSE	Lulu, u/s Ethel	Norwegian Cruise Lines Eric Jordan Young - Dir.
THE MAGIC SCHOOL BUS	Ms. Frizzle	TheaterWorksUSA Paige Parkhill - Dir., Matthew Lee Robinson - MD

New York Theatre (Selected)

A LITTLE PRINCESS **US Premiere	Ms. Hodgson / Mrs. Marjoribanks	The Pershing Square Signature Center (KOTA)
THE CHERRY ORCHARD	Varya	American Theatre of Actors
FRANKENSTEIN **Original Off-Broadway Cast	Elizabeth (Replacement)	St. Luke's Theatre Write Act Rep
GAMMA DELTA NASTY **Playwright	Boudica	NY Theatre Festival
SHAKESPEARE IN CONCERT	Helena / Hermione / Cressida	American Theatre of Actors
LYSISTRATA	Lysistrata / Myrrhina	Staten Island Shakespearean Theatre

Regional / Educational Theatre (Selected)

(<i>Upcoming</i>) ONE MAN, TWO GUVNORS	Rachel	Florida Atlantic University	
9 TO 5 THE MUSICAL	Violet Newstead	Florida Atlantic University	Caryl Fantel - MD
THE MUSICAL COMEDY MURDERS OF 1940	Helsa Wenzel	Florida Atlantic University	
POLAROID STORIES	SKINHEADgirl	Florida Atlantic University	Karen Stephens - Dir.
VIOLET	Old Lady, Ensemble	Florida Atlantic University	Bruce Linser - Dir.
THE GREAT GATSBY	u/s Mrs. McKee	Arizona Theatre Company	Stephen Wrentmore - Dir.
THE TAMING OF THE SHREW	Ensemble, u/s Baptista	Arizona Repertory Theatre	
INTO THE WOODS	Baker's Wife	Arizona Repertory Theatre	
WETBACK (Reading)	Laurie	Arizona Theatre Company	Samantha Wyer Bello - Dir.
LA PALOMA (Reading)	Evelyn	Theatre Lab	Matt Stabile - Dir.

Film and New Media

A TRIP TO THE MOON	Supporting	BMF Studios
POEMS OF GREAT IMPORTANCE	Supporting Lead	Yump Productions

Training

(<i>Expected 2024</i>) MFA (Acting) - Florida Atlantic University	BFA (Musical Theater) - University of Arizona
<i>Acting</i>	Michael Leeds, Lynn McNutt, Desmond Gallant, Harold Dixon, Marsha Bagwell
<i>On Camera</i>	Ted deChatelet, Maury Ginsburg, Mike Giese (The Barrow Group)
<i>Improvisation</i>	The Magnet Theatre, UCB
<i>Meisner Technique</i>	James Brill (The Neighborhood Playhouse)
<i>Voice (Speech, Accents, VO)</i>	Kathryn Johnston, Dianne J. Winslow, Karen-Eileen Gordon (VO), Paul Liberti (VO)
<i>Voice (Singing)</i>	Matthew Lee Robinson, Monte Ralstin <3
<i>Dance</i>	Strong Mover with Training in Ballet, Jazz, Tap, Modern, and Irish Step Dance
<i>Combat</i>	Lee Soroko, Brent Gibbs (Unarmed*, Rapier/Dagger, Broadsword) *Certified with Rec Pass

Special Skills

- ♦ Accents: Irish, Northern Irish, German, Minnesota, Cockney, others upon request ♦ Quick Study with Languages / Accents
- ♦ Sight Reading / Quick Study with Music ♦ Impressions / Voices ♦ Basic Brazilian Portuguese ♦ Basic Spanish ♦ Splits
- ♦ Soccer (Former Pre-Olympic Level Goalkeeper) ♦ Distance Runner ♦ Fight Captain / Choreo Experience ♦ Child-Friendly