

# CAIT SIOBHAN KILEY

Height: 5'8" Weight: 145lb  
Hair: Red Eyes: Blue  
Voice: Soprano w/ Belt (D3 - E6)

AEA

ACTOR | SINGER | WRITER

Local Hire: **South FL, NYC**

(916) 834 - 7818 ♦ cait@caitkiley.com ♦ caitkiley.com

## National Tour / Cruise

FOOTLOOSE

Lulu, u/s Ethel

Norwegian Cruise Lines

THE MAGIC SCHOOL BUS

Ms. Frizzle

**Eric Jordan Young** - Dir.

TheaterWorksUSA

**Paige Parkhill** - Dir., **Matthew Lee Robinson** - MD

## New York Theatre (Selected)

A LITTLE PRINCESS \*\*US Premiere

Ms. Hodgson / Mrs. Marjoribanks

The Pershing Square Signature Center (KOTA)

THE CHERRY ORCHARD

Varya

American Theatre of Actors

FRANKENSTEIN

Elizabeth (Replacement)

St. Luke's Theatre

\*\*Original Off-Broadway Cast

Write Act Rep

GAMMA DELTA NASTY

Boudica

NY Theatre Festival

\*\*Playwright

SHAKESPEARE IN CONCERT

Helena / Hermione / Cressida

American Theatre of Actors

LYSISTRATA

Lysistrata / Myrrhina

Staten Island Shakespearean Theatre

## Regional / Educational Theatre (Selected)

(*Upcoming*) ONE MAN, TWO GUVNORS

Rachel

Florida Atlantic University

9 TO 5 THE MUSICAL

Violet Newstead

Florida Atlantic University

**Caryl Fantel** - MD

THE MUSICAL COMEDY MURDERS OF 1940

Helsa Wenzel

Florida Atlantic University

POLAROID STORIES

SKINHEADgirl

Florida Atlantic University

**Karen Stephens** - Dir.

VIOLET

Old Lady, Ensemble

Florida Atlantic University

**Bruce Linser** - Dir.

THE GREAT GATSBY

u/s Mrs. McKee

Arizona Theatre Company

**Stephen Wrentmore** - Dir.

THE TAMING OF THE SHREW

Ensemble, u/s Baptista

Arizona Repertory Theatre

INTO THE WOODS

Baker's Wife

Arizona Repertory Theatre

WETBACK (Reading)

Laurie

Arizona Theatre Company

**Samantha Wyer Bello** - Dir.

LA PALOMA (Reading)

Evelyn

Theatre Lab

**Matt Stabile** - Dir.

## Film and New Media

A TRIP TO THE MOON

Supporting

BMF Studios

POEMS OF GREAT IMPORTANCE

Supporting Lead

Yump Productions

## Training

(*Expected 2024*) MFA (Acting) - Florida Atlantic University

BFA (Musical Theater) - University of Arizona

*Acting*

Michael Leeds, Lynn McNutt, Desmond Gallant, Harold Dixon, Marsha Bagwell

*On Camera*

Ted deChatelet, Maury Ginsburg, Mike Giese (The Barrow Group)

*Improvisation*

The Magnet Theatre, UCB

*Meisner Technique*

James Brill (The Neighborhood Playhouse)

*Voice (Speech, Accents, VO)*

Kathryn Johnston, Dianne J. Winslow, Karen-Eileen Gordon (VO), Paul Liberti (VO)

*Voice (Singing)*

Matthew Lee Robinson, Monte Ralstin <3

*Dance*

Strong Mover with Training in Ballet, Jazz, Tap, Modern, and Irish Step Dance

*Combat*

Lee Soroko, Brent Gibbs (Unarmed\*, Rapier/Dagger, Broadsword) **\*Certified with Rec Pass**

## Special Skills

- ♦ Accents: Irish, Northern Irish, German, Minnesota, Cockney, others upon request ♦ Quick Study with Languages / Accents
- ♦ Sight Reading / Quick Study with Music ♦ Impressions / Voices ♦ Basic Brazilian Portuguese ♦ Basic Spanish ♦ Splits
- ♦ Soccer (Former Pre-Olympic Level Goalkeeper) ♦ Distance Runner ♦ Fight Captain / Choreo Experience ♦ Child-Friendly