

CAIT SIOBHAN KILEY

AEA

Cait@CaitKiley.com • (916) 834-7818 • CaitKiley.com
Lyric Soprano w/ Belt (Belt D3 to E5; Soprano to high E6) • Height: 5'8"



National Tour / Cruise

FOOTLOOSE

THE MAGIC SCHOOL BUS

Lulu, u/s Ethel

Ms. Frizzle

Norwegian Cruise Lines

TheaterWorksUSA

New York Theatre

A LITTLE PRINCESS

**US Premiere

THE CHERRY ORCHARD

SHAKESPEARE IN CONCERT

FRANKENSTEIN—A NEW MUSICAL

**Original Off-Broadway Cast

Ms. Hodgson

Varya

Helena / Hermione / Cressida

Elizabeth

The Pershing Square Signature Center

KOTA

American Theatre of Actors

American Theatre of Actors

St. Luke's Theatre

Write Act Repertory

Regional / Educational Theatre (Partial List)

9 TO 5: THE MUSICAL (upcoming)

THE MUSICAL COMEDY MURDERS OF 1940

A CHORUS LINE

POLAROID STORIES

EQUUS

THE GREAT GATSBY

Violet Newstead

Helsa Wenzel

Sheila

SKINHEADgirl

Hesther

Mrs. McKee (u/s performed)

University Theatre

Studio One Theatre

Studio One Theatre

Studio One Theatre

Woodstock Playhouse

Arizona Theatre Company

Stephen Wrentmore—Dir.

THE TAMING OF THE SHREW

LEGALLY BLONDE THE MUSICAL

INTO THE WOODS

25th ANNUAL... SPELLING BEE

Baptista (u/s performed)

Paulette

Baker's Wife

Olive

Arizona Repertory Theatre

Woodstock Playhouse

Arizona Repertory Theatre

Arizona Repertory Theatre

Samantha K. Wyer—Dir.

Film and New Media

A TRIP TO THE MOON

POEMS OF GREAT IMPORTANCE

Many sketches available on YouTube

Polly Tishan

Dramatic Poet

Dir. Brian Michael Finn

Dir. Derek Myers

Training

MFA Florida Atlantic University (expected 2024)

BFA University of Arizona

Improvisation: Magnet Theater, Upright Citizens Brigade

Meisner Technique: James Brill (The Neighborhood Playhouse)

Acting for the Camera: Maury Ginsberg, Mike Giese (The Barrow Group)

Voice: Matthew Lee Robinson, Monte Ralstin

Dance: Proficient in Basic Ballet, Jazz, Tap, Modern, Irish Step Dance, good follower (partnering)

Special Skills

- Dialects: Irish, Northern Irish, American Southern, French, others upon request • Quick Study with Languages/Dialects
- Quick Study with Music • Improvisation • Musical Improvisation • Irish Step Dancing • Knowledge of IPA
- Basic Brazilian Portuguese, Spanish • Soccer (pre-Olympic Level Goalkeeper) • Distance Runner
- Stage Combat: Unarmed, Broadsword, Rapier/Dagger • Fight Captain/Choreo Experience • Child-Friendly